

# TRENZAR

Marlot Baus × Alcova Milano 2026

Baggio Military Hospital, Casa delle Suore C4 · April 20–26, 2026 · Press Preview: April 19

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MARLOT BAUS will present TRENZAR at ALCOVA during Milan Design Week, showcasing a new body of work at Baggio Military Hospital, Casa delle Suore C4.

Braiding is not merely joining; it is the ritual of transforming emptiness into structure, the silence of the material into a tangible voice. Braiding is the geometry of touch, a dance where artisans dictate the rhythm and the material obeys, curving into an architecture of knots that defies fragility.

The braiding technique is not nostalgia, but a reclaiming of the value of gesture, patience, and respect for the material. It celebrates the pleasure of touch, of conversation, a collective yearning for the tactile and the slow. Thus, MARLOT presents pieces that bear witness to our most private and intimate moments.

For this project, Laura García, founder of Marlot Baus, collaborated with Natalia Ortega / Worn Studio to create the TRENZAR collection. Nine artisans from Spain each contributed unique pieces in wood, iron, ceramic, silver, embroidery, blown glass and wicker.

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## ABOUT MARLOT BAUS

Marlot Baus is a Barcelona-based furniture studio focused on crafting a select range of pieces that blend modern living with timeless skill, constantly exploring innovative materials and techniques while staying true to traditional craftsmanship. Now in their second consecutive year at Alcova Milano, they have been featured in AD Germany, Dwell, Openhouse Magazine and Milk Magazine.

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## ABOUT NATALIA ORTEGA / WORN STUDIO

Natalia Ortega / Worn Studio doesn't just design — she redefines what it means to craft in the modern world. A Spanish industrial designer, she brings a thoughtful and contemporary approach to traditional craftsmanship. Known for her unique designs in furniture, objects, and cutlery, Natalia uses materials like clay, wood, stone, leather, and blown glass, combining them in ways that highlight both their tactile beauty and cultural significance.

One of her most celebrated projects is BOW, a groundbreaking collection of candleholder and chair in iron crafted by artisans using age-old techniques. Whether working with small local brands or prestigious luxury names like LOEWE, Natalia seeks to celebrate the diverse artistry found in Spain, crafting pieces that stand the test of time.

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## CONTACT

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